

AD MINOLITI

minoliti@gmail.com

www.minoliti.com.ar

Born in 1980, Buenos Aires, Argentina.

Education

2003 BFA National Academy of Fine Arts Prilidiano Pueyrredon, Argentina.

2003-2006 Art Clinic with artist Diana Aisenberg.

2009-2011 Artistic Research Center of Buenos Aires (www.ciacentro.org)

Solo & Duo Shows

2018 - Playground 2.0 CDMX, Galería Agustina Ferreyra, Mexico City, MX

- Peres Projects, Berlin, DE (Forthcoming)

- 45 cbm Programm - Staatliche Kunsthalle Baden-Baden, DE (Forthcoming)

- Museum of Modern Art Buenos Aires MALBA, AR (Forthcoming)

- SUM, Kadist Foundation, San Francisco, US (Forthcoming)

2017 - Cyberselvas, with Than Hussein Clark, Crevecoeur Gallery, Art Basel Miami, US

- G.S.F.C. 2.0 (Geometrical Sci-Fi Cyborg), Cherry and Martin, Los Angeles, US

- Play C, Sofia Hernandez Chong Cuy curator, Agustina Ferreyra & Mite, Arteba, AR

- Victorian Madi, Galería Agustina Ferreyra, Liste, Basel, CH

- Dollhouse, with Shana Moulton, Galerie Crèvecoeur, Arco, Madrid, SP

- Oh Time Your Gilded Pages, Michele Fiedler curator, Disjecta Art Center, Portland, US

2016 - PlayHome, Galerie Crèvecoeur, Paris, FR

- Queer Modulor, Galería Agustina Ferreyra at Paris Internationale, FR

- Case Study Cat House, Beta Local, PR

- Playtime, Edel Assanti Gallery, London, UK

2015 - CSH#14_utopia, Galería Agustina Ferreyra, San Juan, PR

- Playpen 2.0, Diablo Rosso Gallery, Panamá.

- Playground, Galería Agustina Ferreyra, Independent Project, NYC, US

- Playpen, Recoleta Cultural Center, Buenos Aires, AR

- Metafísica Sexy, Diablo Rosso at Solo Projects Arco, curators Emiliano Valdés, Miguel A. López and Kiki Mazzucchelli, Madrid, SP

2014 - What do you call this fantasy land?, Karen Huber Gallery, México City, MX

- Play G, Big Sur Gallery, Buenos Aires, AR

2013 - Paris, New Museum Energy of Contemporary Art -La Ene-, Buenos Aires, AR

2012 - Playroom, Daniel Abate Gallery, Buenos Aires, AR

2011 - My fantasies at the Changarrito, Colegio San Idelfonso, México City, MX

- Making objects of desire, studio performance, Casa Vecina, México City, MX

- Centerpieces, Perfecta Couture, Buenos Aires.

2009 - Pre-construction Preview, BSM Studio Art Building, Buenos Aires.

2007 - Overflow, Installations at the Cultural Center of Spain, Buenos Aires.

2006 - Artificial Nature, Paintings at La Casona de los Olivera, Buenos Aires.

2005 - No Name, Paintings and drawing, Ruth Benzacar Gallery, Buenos Aires.

2004 - Photo Romance Novel, Festival of Light, Buenos Aires.

Residencies and Fellowships

- 2018 - Casa Wabi, Oaxaca, MX
 - SUM, Kadist Foundation, San Francisco, US (Forthcoming)
- 2017 - Gasworks, in alliance with the URRA Project, London, UK
- 2016 - Ateliers internationaux, FRAC, Pays De La Loire, FR.
 - Cité internationale des arts, Paris, FR.
 - La Practica, Beta Local, San Juan, PR
- 2015 - Net Art Microgrants, RHIZOME.org
- 2014 - R.A.T. México City, MX
- 2013 - Quebracho Inc, frame studio, New York, US
- 2012 - Funding attribution by the National Arts Fund, AR
 - L.E.A., Faena Arts Center, Buenos Aires, AR
- 2011 - FONCA CONACULTA, Scholarships for exchange and cooperation, México City, MX
- 2009 - The Artistic Research Center of Buenos Aires C.I.A., Buenos Aires, AR
- 2008 - 3rd edition of the Argentine International Residence of Artists, RIAA, Ostende, AR
- 2007 - Funding attribution Creators Line, by Metropolitan Arts Fund of Buenos Aires, AR
 - Laboratory of Visual Arts at the Rojas Cultural Center, Buenos Aires, AR

Awards

- 2017 - 12° National Contest UADE Art Institute, Buenos Aires, 2nd Prize Acquisition.
- 2015 - National Painting Prize Central Bank of the Republic of Argentina, 1st Prize Acquisition.
 - The illy SustainArt Prize Arco Madrid, nominated at Solo Projects: Focus Latinoamerica.
- 2013 - Arcos Dorados Latin American Painting Contest, Arteba, 1st Prize Acquisition.
 - Braque Prize, Embassy of France and Museum of the National University of Tres de Febrero, Argentina.
 - Biennial MBA / MAC Bahia Blanca, 1st Prize Acquisition.
 - Equality Programme, Ministry of Culture Argentina, Prize Acquisition.
- 2011 - XV KLEMM, Federico J. Klemm Foundation, Buenos Aires, 2nd Prize Acquisition.
 - National Exhibition Hall of Paintings, Castagnino Museum of Rosario.
- 2009 - Auction 09 - Selection, MOLAA Awards, Museum of Latin American Art, Miami.
- 2008 - National Exhibition Hall of Paintings - Selection, Castagnino Museum of Rosario.
- 2007 - National Exhibition Hall of Installations - Selection, Palais de Glace, Buenos Aires.
- 2006 - Project A Contest - Selection, Curator Patricia Rizzo.
- 2004 - CURRÍCULUM CERO - 1st Prize, Ruth Benzacar Gallery.
 - Project A Contest - Selection, Curator Patricia Rizzo.
- 2003 - Project A Contest - Selection, Curator Patricia Rizzo.

Collective exhibitions

2017

- The Second Self, Peres Projects, Berlin.
- O! Watt up, de Watteau et du Théâtre, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, FR.
- Café Kunsthalle, Baden Baden, Germany.
- PintorAs, Ruby Gallery, Buenos Aires.

2016

- What matters?, Oktagon der HfBK, Dresden, Germany.
- Ways of something, project by Lorna Mills, Dreamlands, Whitney Museum, NY.
- Notes from the future : a crossbreed laborer's diary, Frac Des Pays De La Loire, FR
- What's the Riddle, Pi Artworks, London.
- Zootopia, UV Study, BA
- Concrete, by Jaime Gili, Pullman Court, London.
- Summer Fling - The Barn Show, Johannes Vogt Gallery, NY.
- Cathedrals of Consumption, Spinello Projects, Miami.
- Elysian Redux, Asya Geisberg Gallery, New York.
- Homo Faber: A Rainbow Caravan, Aichi Triennale, Japan.
- Otros Lugares Comunes, IMPAKTO Gallery, Lima, Peru.
- Opening, ARCO, Madrid, Spain

2015

- Species, Galerie Crèvecoeur, Paris.
- The Vault screening, SPACES Gallery, Cleveland.
- In, out and between, Nube Gallery, Bolivia.
- 10 Bienal del Mercosur Mensajes de una nueva América, Porto Alegre, Brazil.
- Cookie Gate, Ellis King Gallery, Dublin, Ireland.
- My Buenos Aires, La Maison Rouge, Paris.
- The kiss in the mirror, San Martin Cultural Center, Buenos Aires.
- Experiências Pictóricas, Oscar Cruz Gallery, Sao Paulo.
- Monumento, Mite Gallery, Buenos Aires.
- Unión de Jervas Autónomas, Casa de Cultura Ruth Hernández Torres, Puerto Rico.
- V, curator Carmen Ferreyra, Artemisa Gallery, NYC.
- Colección La Ene & GIM, curator Gaby Cepeda, Sala L.M.Quesada Garland, Lima, Perú.
- Colección La Ene, Art Dubai, UAE.
- The white lodge, Material Art Fair, México DF.
- Profil perdu, Gallery MC, NYC.
- Ways of something, by Lorna Mills, Embassy of Canada, Berlin.
- X+1, Museum of Contemporary Art, Montreal, Canada.

2014

- Rare occupations, curator Teresa Riccardi, Gabriela Mistral Gallery, Santiago de Chile.
- El teatro de la pintura, Museum of Modern Art Buenos Aires.
- Ways of Something, by Lorna Mills, TRANSFER Gallery, Brooklyn and Galerie dé, Olomouc, Czech Republic and Gray Area, California.
- Between the Lines, Agustina Ferreyra Gallery, Puerto Rico.
- Sucursal Museo La Ene, Museum of Latin American Art of Buenos Aires
- Click Click Click, curators Faith Holland and Nora O' Murchú, White Box - NY, Magic Lantern
- Rhode Island, Hannah Macclure Centre at University of Dundee - Scotland
- Bellos Jueves, curator Santiago Villanueva, National Museum of Fine Arts, Argentina.
- PintorAs, León University, Cadiz Culture Foundation, Spain.
- Apuff, NNM.Studio Lima, Perú.
- SP-Arte, Oscar Cruz Gallery, Sao Paulo.

2013

- Landscapes of eloquence - Minimal Stories, with Santiago Villanueva, Quebracho Inc, NY.
- Herstory Inventory, Oakville Galleries, Toronto, Canada.
- PintorAs, Magda Bellotti Gallery, Madrid.
- (Des)afectos, curator Gaby Cepeda, Bikini Wax, México DF.
- Solo, curators Julieta Gonzalez and Pablo Leon de La Barra, Artrio, Rio de Janeiro.

- Nenufares, Mundo Dios, Mar del Plata, Argentina.

2012

- L.E.A., Faena Arts Center, Buenos Aires.

- Herstory Inventory, by Ulrike Müller, at the Kunsthaus Bregenz in Austria, and the Brooklyn Museum in NY.

- PintorAs, at La Maison de l'Argentine, París.

- Ultimas tendencias II, at Museum of Modern Art of Buenos Aires.

- En mi ser eterno, Karen Huber curator, at Galería 77, México DF.

- 2° Bataclán InterNacional, video at Cine Erotika Ciudadela, México DF.

2011

- Why painting? - Installation at National Arts Fund, Buenos Aires.

- PintorAs, Borges Cultural Center / Teatro Auditorium, Mar del Plata / San José Cultural Center, Buenos Aires.

- Performative Museum , by Liv Schulman, Energía Museum of Contemporary Art- La Ene, Buenos Aires.

- Un Museo Chévere, by Museo La Ene at Encuentro Internacional (Cheverista) Medellin, MDE11.

2010

- The constructive élan, Alejandra Von Hartz Gallery, Miami, USA.

- Painting at the Jacoby's political work in the 29th São Paulo Biennial, Brazil.

- PintorAs (Female paintings) at The Museum of Contemporary Art Salta, The Museum of Contemporary Art Rosario and The Museum of Contemporary Art Corrientes, Argentina.

- Twelve and under - Saffron Gallery, Brooklyn, USA.

2009

- Beloved Structure - Alejandra Von Hartz Gallery, Miami.

- Lust for life - Buenos Aires Pavilion, Arteamericas, Miami, Eva Grinstein curator, sponsored by the Buenos Aires Government.

- Trash - Installation at National Arts Fund (Fondo Nacional de las Artes - www.fnartes.gov.ar), Rafael Cippolini curator.

- After the rain - Paintings at Borges Cultural Center, Eva Ruderman curator.

- Madonna, Daniel Abate Gallery.

- Crudo y exquisito, Video at the Cultural Center of Spain in Bs As.

2008

- Year End, Oficina Proyectista.

- KDA, organized by Diana Aisenberg, Crimson Gallery.

2007

- Sleepiness, Gallery window intervention in collaboration with Viviana Blanco and Paulina Silva, Miranda Gallery.

2006

- Year End (Fin de Año) - Oficina Proyectista

- KDA and Portela 164 - Paintings at Periférica Encounter - Borges Cultural Center

- Estudio Abierto Centro - Installation at the Central Post Office

- Casa Joven Palermo - Drawings along with Provisorio Permanente among others

- Masiva A - Collective exhibition of paintings at Niceto Club.

2005

- Ego trip - Collective exhibition at Appetite Gallery

- KDA, organized by Diana Aisenberg - Crimson Gallery

- Swallow-collective drawing exhibition - Alberto Rougés Cultural Center, Tucumán

- 6 in 1 - Drawings, Pompeo Boggio Museum of Chivilcoy

- Bastard Video Festival, organized by Julia Sánchez and Marina de Caro.

- The Recollection, the Museum of Latin American Art of Buenos Aires

(MALBA) and at the Contemporary Arts Museum of Tucuman.

2004

- IN BOX, Contemporary Arts Museum of Santa Fe, invited by Federico Lanzi.
- The photography in the Recollection, Faculty of Architecture, Design and Urbanism (FADU), University of Buenos Aires (UBA), Ciudad Universitaria Pavilion III

2003

- Art Kiosk, Bellas Artes Designer Clothing Store
- Dibujístico, Materia Urbana Gallery, San Telmo.
- Collage - Emergente party, at Casa Joven Palermo.

2002

- Scrape off and win - Slides projection, El Dorado, Buenos Aires News.

2000

- Annual exhibition of the Fine Arts Chair's Department Head Ester Nazarián - Photo Romance Novel, Belleza y Felicidad Gallery.
- Paintings Exposition - Autumn Pavilion II, El Aleph Cultural Center

1998

- Collective exhibition of paintings, curator Diana Aisenberg, Rojas Cultural Center

1997

- Artifact - Setting, in tandem with Julieta Dolinsky - El Arlequino Cultural Center

Curating

2014 - G.I.T.C.H. Girl's International Terrorist Conspiracy from Heaven, Otero, BA

2010 - Figures, Museum of Cañada de Gomez, Santa Fe

2009 - Rework, Jardín Oculito Gallery, BA

2006 - Artechacra - General development and curatorship, ArteBA Art Fair, BA

- Artechacra at Periférica, Borges Cultural Center, BA

2004 - Itinerant Artistic Bazaar Tandil 04, Casa Chango, Tandil

2001 - Very Important Parranda, La Palmera Theater, BA

2000 - Paintings, Drawings and Sculptures Exhibition, Credicoop Bank, BA

Studies and workshops

- Seminar "A logic of contemporary art" (Una lógica del arte contemporáneo) led by Reinaldo Laddaga, at the University Di Tella - 2009

- Seminar "Networks, random and dematerialization" (Redes, azar y desmaterialización) led by Belén Gache, at the Rojas Cultural Center - 2009

- Participates in the workshops group Portela 164, together with Sandro Pereira, Nicanor Araoz, Santiago Iturralde, Federico Lanzi, among 10 other artists, since 2005.

- Seminar "Arts and nets" (Artes y redes) led by Julia Masverná, at the National Arts Fund (FNA) - 2006

- Writing workshop on contemporary art, by Eva Grinstein at Fundación Start - 2006

- Art clinic workshop by Diana Aisenberg 2003-2008

- Resin sculpture workshop by Miguel Harte on 2004

- Seminar led by Rodrigo Alonso, "Image Applications" (Los usos de la imagen), at the Museum of Latin American Art of Buenos Aires (MALBA), in 2004

- Workshop by Mexican artist Pablo Vargas Lugo within the framework of the exhibit "Image Applications" (Los usos de la imagen) of the Jumex Collection, at MALBA, 2004

- Professorate in Painting at the Prilidiano Pueyrredón National Fine Art School. Graduated in 2003

- Painting workshop by Horacio D'Alessandro - 2001 / 2002
- Painting, training and art clinic, with Diana Aisenberg - Rojas Cultural Center - 1997
- Plastic perception and production - National School of Buenos Aires (C.N.B.A.) - 1996
- Sculpting and Setting, with Julieta Dolinsky - C.N.B.A. - 1995
- Ceramic workshop - C.N.B.A. - 1995